

Landmarks Guide for Younger Children



Anthony Caro

British, born 1924

Veduggio Glimpse

1972–73

Steel

Subject: Vertical and horizontal

Activity: Make a sculpture that works when vertical and horizontal

Materials: Cardboard, construction paper, scissors, and glue

Vocabulary: Vertical, horizontal, sculpture

i Introduction

When a line or object is vertical, it stands tall from top to bottom, like a tree or flagpole. When something is horizontal, it takes up the most space from side to side. Vertical and horizontal are opposites. Most sculptures stand straight up and down, like people do, and may be seen at or above eye-level. This sculpture is different from most because it is wide across and sits close to the ground, below us instead of at eye-level or above us.

? Questions

This sculpture is named after a city in Italy, Veduggio. Do you think this sculpture looks like a place?

If we turn our heads and look at this sculpture sideways, we can imagine how it would look vertically, standing on its end. Would this sculpture look like anything if it stood up vertically?



Activity

Using a pencil, draw a simple shape on cardboard or construction paper. It can be one you're familiar with, or something you've made up. Turn the page and look at the shape both vertically and horizontally. Can you draw any shapes that look like something both vertically and horizontally? For example, if we turn an arrow so that it points up, vertically, it can look like a tree.



Vocabulary

Horizontal - Positioned across, from side to side, the same the horizon, and the opposite of vertical

Vertical - Positioned upright, like a flagpole, and the opposite of horizontal

Sculpture - A work of art that has height, width, and depth



Artists with Related Works

Joel Perlman, *Tilted Square*, 1983

Louise Bourgeois, *Eyes*, 1982

Donald Lipski, *The West*, 1987