

# Landmarks Guide for Younger Children



## Jim Dine

American, born 1935

### *History of Black Bronze I*

1983

Bronze

**Subject:** Everyday objects as art

**Activity:** Make a work of art about an object you use everyday

**Materials:** Modeling clay or paper and pencil

**Vocabulary:** Depict, sculptor, sculpture

## **i** Introduction

Jim Dine is a painter and sculptor who grew up in Cincinnati, Ohio, where his family owned a hardware store. He often makes works of art that depict everyday objects, including tools. In this sculpture, he places everyday objects beside symbols of great works of art. In doing so, the artist may be telling us that he considers ordinary objects to be works of art too.

## **?** Questions

What ordinary objects do you see in this sculpture?

How might this array of objects tell a story?

What other objects do you see?  
Do they depict something in history?



### Activity

Using any media you choose (modeling clay, pen or pencil on paper, collage) try to replicate an object you use everyday (such as your toothbrush, a fork, or a pencil). Then, create objects from history (like a pyramid) and arrange them in a row. Tell a story about these objects and how they relate to one another. You can also make some of these objects much bigger or smaller than their real size. How does the change in size affect how you see them? What new things do you notice about these objects?



### Vocabulary

**Depict** - To represent by a picture

**Sculptor** - An artist who makes works of art that have height, width, and depth

**Sculpture** - A work of art that has height, width, and depth



### Artists with Related Works

Bryan Hunt, *Amphora*, 1982