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## LEGEND

- 1 Indoor location  
*Viewable during regular building hours*
- 1 Outdoor location
- 1 Coming soon



- |   |   |  |   |
|---|---|--|---|
| 1 Peter Reginato<br><i>Kingfish</i>   | 12 Raoul Hague<br><i>Big Indian Mountain</i><br>AT&T West Entrance              | 23 Bernard Meadows<br><i>Augustus</i>  | 25 David Hare<br><i>The Swan's Dream of Leda</i><br>Bass Concert Hall, Fourth Floor |
| 2 Ben Rubin<br><i>And That's The Way It Is</i><br>On view in the evening          | 13 Joel Perlman<br><i>Square Tilt</i>   | 24 Tony Smith<br><i>Amaryllis</i>  | 25 Frederick Kiesler<br><i>Winged Victory</i><br>Bass Concert Hall, Fifth Floor     |
| 3 Michael Ray Charles<br><i>(Forever Free) Ideas, Languages and Conversations</i> | 14 Juan Hamilton<br><i>Curve and Shadow, No. 2</i>                              | 25 Louise Bourgeois<br><i>Eyes</i><br>Bass Concert Hall, Main Lobby                            | 26 Magdalena Abakanowicz<br><i>Figure on a Trunk</i>                                |
| 4 Hans Hokanson<br><i>Source</i><br>FNT Rotunda                                   | 15 James Turrell<br><i>The Color Inside</i><br>SAC Third Floor Roof Deck        | 25 Bryan Hunt<br><i>Amphora</i><br>Bass Concert Hall, Third Floor                              | 27 Landmarks Video<br>A series of video art   |
| 5 Robert Murray<br><i>Chilkat</i>   | 16 Beverly Pepper<br><i>Harmonious Triad</i><br>CLA First Floor, North Entrance | 25 Eduardo Paolozzi<br><i>Figure</i><br>Bass Concert Hall, Fifth Floor                         | 28 Ann Hamilton<br><i>ONEEVERYONE</i>   |
| 6 Nancy Rubins<br><i>Drawing</i>  | 17 Monika Bravo<br><i>An Interval of Time</i>                                   | 25 Antoine Pevsner<br><i>Column of Peace</i><br>Bass Concert Hall, Fourth Floor                | 29 Marc Quinn<br><i>Spiral of the Galaxy</i>  |
| 7 Nancy Rubins<br><i>Monochrome for Austin</i>                                    | 18 Sol LeWitt<br><i>Circle with Towers</i>                                      | 25 Ursula von Rydysvard<br><i>Untitled (Seven Mountains)</i><br>Bass Concert Hall, Sixth Floor | 30 Seymour Lipton<br><i>Guardian</i><br>Health Learning Building, First Floor       |
| 8 Walter Dusenbery<br><i>Pedogna</i><br>Life Science Library Reading Room         | 19 Sol LeWitt<br><i>Wall Drawing #520</i>                                       | 25 Anita Weschler<br><i>Victory Ball</i><br>Bass Concert Hall, Sixth Floor                     | 30 Seymour Lipton<br><i>Pioneer</i><br>Health Learning Building, Second Floor       |
| 9 Donald Lipski<br><i>The West</i>  | 20 Casey Reas<br><i>A Mathematical Theory of Communication</i>                  | 25 Koren Der Harootian<br><i>Prometheus and Vulture</i><br>Bass Concert Hall, Sixth Floor      | 30 Seymour Lipton<br><i>Catacombs</i><br>Health Learning Building, Fifth Floor      |
| 10 Anthony Caro<br><i>Veduggio Glimpse</i>  | 21 Deborah Butterfield<br><i>Vermillion</i>                                     | 25 Jim Dine<br><i>History of Black Bronze I</i><br>Bass Concert Hall, Third Floor              |   |
| 11 Willard Boepple<br><i>Eleanor at 7:15</i>                                      | 22 Mark di Suvero<br><i>Clock Knot</i>  |  |   |

Location and viewing conditions subject to change. Check landmarks.utexas.edu for updates.