Announcement: Landmarks announces the launch of Landmarks Video

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Landmarks Video launches an ongoing series of some of the most highly regarded and influential works of video art from the past five decades, including works by Richard Serra, William Kentridge, Bruce Nauman, and Joan Jonas. An initiative of Landmarks, the video program aims to familiarize the university community with important titles, stimulate conversation and research, and situate the genre of video art alongside the presentation of more traditional works.

The program shows the work of 12 artists annually, one per month, on an ongoing basis which are screened on a 65” high-definition media station. The media station is in an open atrium that provides stadium seating for viewing and is located in the ART building on the corner of East 23rd Street and San Jacinto Boulevard, adjacent to art history classrooms and the new Visual Arts Center galleries.

Landmarks Video was inaugurated with the commission of David Ellis’s Animal which will be on view until Nov. 30. The commission represents the first work of video art to be acquired by the university’s growing public art collection.

For additional information, please visit http://www.landmarks.utexas.edu/projects/video.