



hamilton-landmarks.org

ANN HAMILTON

Ann Hamilton is a visual artist internationally recognized for the sensory surrounds of her large-scale multimedia installations and public projects. Using time as process and material, her methods serve as an invocation of place, of collective voice, of communities past and of labor present. Noted for a dense accumulation of materials, her ephemeral environments create immersive experiences that poetically respond to the architectural presence and social history of their sites. Whether inhabiting a building four stories high or confined to the surface of a thimble, the genesis of Hamilton’s art extends outwards from the primary projections of the hand and mouth.

Trained in textile design at the University of Kansas and sculpture at Yale School of Art, Hamilton’s pieces represent an interdisciplinary artistic dialogue that often “weaves” together different elements to create a cohesive project or image. With a career that spans more than thirty years, Hamilton has received many awards including the MacArthur Fellowship, United States Artists Fellowship, NEA Visual Arts Fellowship, the Guggenheim Memorial Fellowship, and the National Medal of the Arts.

ONE EVERYONE

ONE EVERYONE is a public art project by Ann Hamilton, commissioned by Landmarks for the Dell Medical School. It is framed by the idea that human touch and intimacy are the most essential means of contact and the fundamental expression of physical care. The project began as a campaign to photograph members of the Austin community and expanded to assume multiple forms: 71 porcelain enamel portrait panels located at the Dell Medical School; a 900-page book designed by Hamilton that will circulate freely; a newspaper with contributions by scientists, philosophers, poets, and essayists; and a website for the public to download her images.

Hamilton photographed more than 500 participants at twelve Austin locations for the project, making this the largest *ONE EVERYONE* portrait series to date. Volunteers were photographed through a semi-transparent membrane that sharply focused parts of the body that made contact with the material and softly blurred the parts that moved away from it. The optical quality of the material renders touch—something felt, more than seen—visible.

ONE EVERYONE serves as an overarching project with a multitude of forms, both physically – within the Dell Medical School and in the print edition of the book – and digitally, through the public website. Among many expressions of Hamilton’s project, 25 portraits have been selected to become full-scale enamel panels to be permanently installed at

public thresholds in the Dell Medical School's Health Discovery and Health Learning Buildings, and 46 smaller panels will be featured in additional spaces within the medical school complex. Hamilton's photographic library of approximately 7,000 images may be used in future buildings of the Dell Medical School as well as in other graphic applications, including a book that contains images of each participant. Ten thousand copies of this book will be given to the public and portraits will be available to download online at hamilton-landmarks.org, both for free.

UNVEILING AND CELEBRATION EVENTS

Landmarks unveils *ONEEVERYONE* through a series of public events taking place between 26-28 January 2017. Meant to provide an opportunity for the community to experience and discuss the commission, these events will include a public talk hosted by Landmarks in partnership with the Humanities Institute, a Q&A and exhibition opening with Ann Hamilton hosted by Landmarks in collaboration with the Visual Arts Center, and a community book signing hosted at the Dell Medical School.

Thursday, 26 January 2017

ONEEVERYONE: A Conversation with Ann Hamilton

In collaboration with the Humanities Institute

LBJ Auditorium | 7:00 – 8:30 pm

Join Landmarks and the Humanities Institute for a public talk to celebrate the unveiling of Ann Hamilton's work in Austin, featuring readings by Matthew Goulish, Brian Rotman, Natalie Shapero, and a discussion with Ann Hamilton led by Pauline Strong. Their conversation complements the Humanities Institute's 2017 theme of Health, Well-Being, and Healing. With a mission to build civic and intellectual community within, across, and beyond the university's walls by bringing people together to explore issues and ideas that matter, the Humanities Institute hosts educational programs, cultural events and public forums that serve as a gateway to the varied resources of The University of Texas at Austin.



Friday, 27 January 2017

Landmarks Q&A with Ann Hamilton

In collaboration with the Visual Arts Center

ART Building Auditorium | 5:30 pm

Exhibition Opening of *ONEEVERYONE*

Visual Arts Center Gallery | 6:00 pm

Join Landmarks and the Visual Arts Center for a conversation and Q&A between Ann Hamilton and art critic Nancy Princenthal to celebrate the exhibition opening of *ONEEVERYONE* in Austin. The conversation will investigate the artist's process and various forms of the project. Following the discussion, guests may view a selection of panels featuring Hamilton's photography and receive her book and newspaper at the Visual Arts Center gallery, on view until 27 February. Admission is free and open to the public. To RSVP for the Q&A, please visit landmarksrvsp.org or visit hamilton-landmarks.org for more information about the project.

Saturday, 28 January 2017

ONEEVERYONE Book Signing

Dell Medical School, Health Learning Building | 2:00 – 5:00 pm

Drop by the Dell Medical School's Health Learning Building to collect a free copy of the 900-page book designed by Ann Hamilton for *ONEEVERYONE* and have it signed by the artist. The book features many of the 7,000 photographs taken over the course of three residencies in Austin. It accompanies the permanent large-scale enamel panels featured in the Dell Medical School, the temporary exhibition at the Visual Arts Center, and the online resource website where individuals

may view and download the images. In addition to the artist, members of the Landmarks staff will be in attendance to discuss the project.

ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin. Its collection of forty modern and contemporary works of art includes commissions from some of the most admired and promising artists of our time. By bringing great art to the main campus, Landmarks enriches the lives of students and visitors, engaging thousands of people every day. For more information about Landmarks and its free tours and events, please visit the [Landmarks website](#).

HIGH-RESOLUTION PHOTOGRAPHY AVAILABLE ON REQUEST

LINKS & RESOURCES

<http://www.hamilton-landmarks.org>

<http://landmarks.utexas.edu>

<http://landmarksrsvp.org>

<http://www.annhamiltonstudio.com/>

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