ONE EVERYONE is a public art project commissioned by Landmarks for the Dell Medical School. Its primary expression is a series of community portraits in which touch—something we feel more than we see—becomes visible. In the images we sense the glance of cloth's fall, the weight of a hand, the press of a face, the possibility of recognition. More than 500 volunteers at 12 community sites were photographed through semi-transparent membrane that registered in focus only what immediately touched its surface, while rendering more softly the gesture or outline of the body. ONE EVERYONE includes:

**ENAMEL PANELS**
Health Discovery Building
Health Learning Building
30 Full Scale
46 Small Scale

**BOOK**
900-page Publication
Includes one image of everyone
10,000 copies
Campus Distribution

**NEWSPAPER**
Includes essays by:
Laurel Braitman
Matthew Goulish
Kris Paulsen
Nancy Princenthal
Brian Rotman
Natalie Shapero
Meg Shevenock
Kathleen Stewart

**WEBSITE**
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www.hamilton-landmarks.org

**EXHIBITION**
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Enamel Panels
Books
Newspapers
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21,000+ Images
500+ Participants
Future Projects

**EVENTS**
3 Public Talks
Faculty Fellows Seminar
Multiple Student Seminars
Exhibition Opening
Book Signing

**PARTNERS**
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The Contemporary Austin
Dell Children's Medical Center of Central Texas
Seton Healthcare Family
Dell Medical School
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North Central Health Center
The Senate Chamber at the Texas State Capitol
Visual Arts Center
Westminster Retirement Community