Introduction

Beverly Pepper was born in Brooklyn, New York. She began her career making paintings, but eventually she became a sculptress. She studied with other sculptors in Paris, France, and then she moved to Italy. After sculpting in wood with carpentry tools, such as handsaws, she learned to sculpt in metal, which is very difficult work. Beverly Pepper’s style is geometric abstraction.

Questions

Do the columns make horizontal or vertical lines?  What do you think the title means?

What mood do these lines convey?  What material was used to create this sculpture?
Activity

Beverly Pepper used vertical lines to create this sculpture. Using a ruler, make an abstract drawing with lines that are both vertical and horizontal. Does your drawing look harmonious? Why or why not?

Vocabulary

**Geometric abstraction** - Geometric shapes that are not realistic

**Horizontal** - Positioned the same as the horizon and the opposite of vertical

**Iron** - A strong dark metal

**Vertical** - Positioned upright, like a flagpole, and opposite of horizontal