

LANDMARKS

P R E S S R E L E A S E

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LANDMARKS ANNOUNCES SOUND IN SCULPTURE 2024

Popular Art and Music Program Returns April 17



AUSTIN, Texas – March 26, 2024– [Landmarks](#), the public art program of The University of Texas at Austin, announces the return of [Sound in Sculpture](#). Established in 2015, the popular multidisciplinary event features student-composed music, written in response to art in the Landmarks collection. Presented in partnership with [Texas Performing Arts](#) and the [Sarah and Ernest Butler School of Music](#), this year’s program will take place on April 17 at 6:00 PM. The event is free and open to all.

Deniz Aslan, Ashton Cartwright, Josiah Garza, and Cecily Shield, all of whom are students at the Butler School of Music, will present compositions inspired by Eamon Ore-Giron’s [Tras los ojos \(Behind the Eyes\)](#), a large scale installation commissioned by Landmarks in 2023 for the Department of Psychology. The music will reflect a variety of styles and arrangements, with instruments ranging from percussion and trombone to flute and oboe.

The performance will be held in the lobby of the Sarah M. & Charles E. Seay Building where Ore-Giron’s work is sited. Visitors may park at the [Speedway Garage](#), adjacent to the Seay Building, or at any other available UT garage.

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Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Its collection of modern and contemporary art celebrates varied perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. landmarksut.org

TEXAS PERFORMING ARTS

Texas Performing Arts is the performing arts presenting program of The University of Texas at Austin and operates campus venues including Bass Concert Hall and McCullough Theatre. It is the home of the Broadway in Austin series, a curated program of performing arts, and a host of comedy and concert events. In the calendar year 2019 Bass Concert Hall had the highest number of tickets sold of any theater in Austin, was #2 in the State of Texas, and #22 in the world, according to industry publication Pollstar. Following a national search, Tony Award-winning producer Bob Bursey was appointed Executive and Artistic Director in January of 2020. Texasperformingarts.org

BUTLER SCHOOL OF MUSIC

The Sarah and Ernest Butler School of Music is a national leader in music education. With a focus on preparing students for success in a dynamic and diverse field of professional arts, the Butler School is committed to cultivating a community of skilled, creative, and thoughtful artists, scholars, and citizens prepared to engage with an ever-changing world. music.utexas.edu