Project Launch: Eamon Ore-Giron, commissioned for the Sarah M. (Behind the Eyes) Project. Landmarks’ ability to serve the campus and community for generations to come.

Successful completion of endowment campaign, with over $7M raised, ensuring Landmarks’ future(s), Possible Past. Project Launch: Future(s), Possible Past.

Launch of Jay E. and Janis F. McKeever C-010106, an initiative featuring playlists curated by prominent Austin musicians and music personalities inspired by works from the Landmarks collection.

Kathleen Brady Stimpert joins Landmarks as its first public art dog tour guide to the university’s irreplaceable artifacts. Landmarks welcomes the 300th guided walking tour of its public art collection.

The Color Inside,” an interview with Andrée James Turrell.

Public Art Dialogue Launch of One Every One, are successfully distributed 10,000 volumes of Ann Hamilton’s artist book, Monochrome for EON, a book by Ann Hamilton, commissioned for Dell Medical School.

Landmarks partners with Blue Dog Rescue to offer mobile tours featuring audio guides, artist videos, and Catherine Zinser. An Interval of Time, acquired by Michael Ray Charles, commissioned for the Gordon-White Building.


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