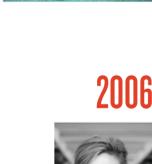


2005



UT adopts Art in Public Spaces, a policy spearheaded by Vice President Pat Clubb and Dean Douglas Dempster that sets aside one to two percent of capital improvement costs for the purchase of public art.

2006



Andrée Bober is charged with developing the university's first public art program. She becomes the founding director and establishes the collection's curatorial scope.

2007



"Landmarks" is chosen as a program name for its dual meanings: as a feature of the landscape, and as an event that marks an important turning point. Identity and brand materials are developed.

Landmarks Advisory Committee, a group of art experts from various fields, first convene to guide collection growth.



The Metropolitan Museum of Art approves a long-term loan of twenty-eight modern and contemporary sculptures to Landmarks. The group forms an art historical foundation for future collecting activity.



A program website is built and a range of educational materials are developed for the Metropolitan sculptures, including campus maps, children's activity guides, audio guides, and scholarly essays.



Peter Walker Partners Landscape Architects finalize Landmarks' Public Art Master Plan, which is adopted by the Facilities and Space Council.

2008



Inauguration: Landmarks celebrates its public launch with a series of events led by President Bill Powers.



Project Launch: Seventeen Metropolitan Museum of Art sculptures are installed at various locations across campus.



The Landmarks Preservation Guild and the Landmarks Docents get their start. Both programs offer vital opportunities for students to gain hands-on experience with the collection.



Project Launch: Mark di Suvero, *Clock Knot*, is dedicated at the Cockrell School of Engineering.

2009



Project Launch: Eleven sculptures are added to the newly renovated Bass Concert Hall, completing the group of twenty-eight on long-term loan from the Metropolitan Museum of Art.



Landmarks partners with Mellow Johnny's Bike Shop to offer its first public art Bike Tour.

2010



Project Launch: David Ellis, *Animal*, commissioned for the Department of Art and Art History.



Landmarks Video is inaugurated. The program screens the work of a different video artist each month and makes video art broadly accessible to students.

2012



Project Launch: Ben Rubin, *And That's the Way It Is*, commissioned for the College of Communication.



Tom and Charlene Marsh Conservation Endowment for Landmarks and the Landmarks Legacy Fund are established to support the ongoing care and maintenance of works in the Landmarks collection.

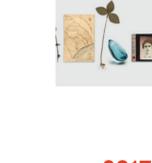
2013



Project Launch: Sol LeWitt, *Circle With Towers*, purchased for the Gates Dell Complex.



First short video produced to feature a work of art in the collection. Sol LeWitt's video establishes the series and is watched more than 10,000 times.

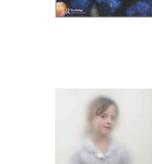


Project Launch: James Turrell, *The Color Inside*, commissioned for the Student Activity center.

2014



Kanitra Fletcher named the first Landmarks Video Curator.



James Turrell's Skyspace welcomes its 100,000th visitor.



Project Launch: Casey Reas, *A Mathematical Theory of Communication*, commissioned for the Department of Computer Science.

2015



Project Launch: Nancy Rubins, *Monochrome for Austin*, commissioned for the Norman Hackerman Building.



Landmarks partners with Blue Dog Rescue to offer its first public art Dog Tour.



Landmarks partners with the Butler School of Music, Texas Performing Arts, and Fusebox Festival to present its first *Sound in Sculpture* event.



The first edition of the Landmarks handbook is published (2008-2015), edited by Andrée Bober and Catherine Zinser.



Project Launch: Michael Ray Charles, *(Forever Free) Ideas, Languages and Conversations*, commissioned for the Gordon-White Building.



Educator Catherine Zinser establishes the *Learning with Landmarks* blog to highlight ways in which the Landmarks collection provides inspiration for teachers and students.

2016



Project Launch: Marc Quinn, *Spiral of the Galaxy*, purchased for the Dell Medical School.



Landmarks is featured in *The Collections*, a book by Andrée Bober that offers the first sweeping guide to the university's irreplaceable artifacts.

2017



Project Launch: Nancy Rubins, *Drawing*, purchased for the Norman Hackerman Building.



Landmarks celebrates the distribution of its 100,000th free public art map.



The journal *Public Art Dialogue* features "Curating on Campus: A Dialogue," an interview with Andrée Bober about the formation of Landmarks.



Landmarks welcomes the 300th guided walking tour of its public art collection.



Project Launch: Ann Hamilton, *ONEEVERYONE*, commissioned for Dell Medical School.

2018

Project Launch: José Parlá, *Amistad América*, commissioned for Robert B. Rowling Hall.

10,000 volumes of Ann Hamilton's artist book, *ONEEVERYONE*, are successfully distributed to the community for free.

The second edition of the Landmarks handbook is published (2008-2018) and distributed by the University of Texas Press.

2019

Project Launch: Beth Campbell, *Spontaneous Future(s), Possible Past*, commissioned for the Health Transformation Building.

Launch of *Songs in the Skyspace*, Landmarks' monthly music series hosted inside James Turrell's Skyspace, *The Color Inside*, on select evenings during the sunset light sequence.

Launch of endowment campaign with extraordinary gift of \$5 million from Austin-based Still Water Foundation.

Launch of *Listening with Landmarks*, a digital initiative featuring playlists curated by prominent Austin musicians and music personalities inspired by works from the Landmarks collection.

Kathleen Brady Stimpert joins Landmarks as its first deputy director.

2020

Launch of Landmarks' app, with self-guided mobile tours featuring audio guides, artist videos, children's activities, and more.

Project Launch: Jennifer Steinkamp, *EON*, commissioned for Welch Hall.

Project Launch: Monika Bravo, *An Interval of Time*, commissioned for the Jackson Geological Sciences Building.

2021

Project Launch: Simone Leigh, *Sentinel IV*, acquired for the Anna Hiss Gymnasium Courtyard.

2022

Project Launch: Sarah Oppenheimer, *C-010106*, commissioned for the Peyton Yates Family Bridge at the Gary L Thomas Energy Engineering Building.

2023

Landmarks celebrates its fifteenth anniversary with the launch of *Paws for Public Art*, a new program that pairs art and animals to promote mental health.

Successful completion of endowment campaign, with over \$7M raised, ensuring Landmarks' ability to serve the campus and community for generations to come.

Project Launch: Eamon Ore-Giron, *Tras los ojos (Behind the Eyes)*, commissioned for the Sarah M. & Charles E. Seay Building.