

LANDMARKS

PRESS RELEASE

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LANDMARKS, UT'S PUBLIC ART PROGRAM, ANNOUNCES NEW SEASON OF MUSIC

Songs in the Skyspace and *Listening with Landmarks* to feature Pedal Steel Noah, The Watters, Conspirare, Highway Lights, and others



AUSTIN, Texas — September 3, 2024 — [Landmarks](#), the public art program of The University of Texas at Austin, announced today the 2024-2025 lineup for its signature music programs, *Songs in the Skyspace* and *Listening with Landmarks*. The programs offer unique opportunities to explore Landmarks' collection of modern and contemporary art through collaborations with Austin music notables.

Now in its sixth season, [Listening with Landmarks](#) features playlists by prominent Austin musicians and music personalities, curated in response to works from the public art collection. [Songs in the Skyspace](#) showcases a diverse mix of voices and instruments, with monthly performances inside James Turrell's celebrated Skyspace, [The Color Inside](#). The programs are available to all and proudly sponsored by KUT/KUTX and KMFA, respectively.

Listening with Landmarks

The new season of *Listening with Landmarks* kicks off with a playlist curated by [Pedal Steel Noah](#). Sixteen-year-old Noah Faulkner is known for his unique pedal steel covers of 80s and '90s hits, which are featured on his wildly popular [Instagram account](#). Noah is accompanied by his brother Nate, who plays bass, and their dog Kara. The duo was recently featured in Texas Monthly's "[Best Thing In Texas](#)" and in the [The New York Times](#). Noah's playlist for Landmarks responds to Eamon Ore-Giron's [Tras los ojos \(Behind the Eyes\)](#) and includes tracks by Charlie Sexton, Tracy Byrd, Austin Upchurch, and others.

In the following months, playlists will be released from honky tonk musician [Kathryn Legendre](#); Cuban-American singer-songwriter and multi-instrumentalist [Johnny Goudie](#); husband and wife duo Daniel and Jenna Watters of [The Watters](#); Southwestern Americana band [West Texas Exiles](#); Rock & Roll band [Half Dream](#); country artist [Coleman Jennings](#); singer-songwriter [Elijah Delgado](#); funk fusion collective [Blue Tongue](#); Grammy award winning Latin funk orchestra [Grupo Fantasma](#); New Orleans-style funk and jazz group [Big Wy's Brass Band](#); Rock & Roll singer-songwriter [Brian Wolff](#); Columbian-inspired power trio [Nemegata](#); and indie rocker [L.C. Franke](#).

The playlists cut across musical genres to include jazz, rock, Classical, Tejano, folk, R&B, and country. One playlist is released each month and is available on Landmarks' [website](#), [social media channels](#), and on [Spotify](#).

Songs in the Skyspace

Songs in the Skyspace resumes September 22 with a performance by [Highway Lights](#). Featuring cellist Sara Nelson and synthesist/composer Justin Sherburn, the duo performs meditative and sweeping melodies. This season will also include composer, performer, and instrument builder [Travis Weller](#); atmospheric duo [SKLOSS](#); eclectic instrumental ukulele ensemble [Austin Ukestra](#); singer/songwriter sister-duo [Lila and Sofia](#); K-12 community music group [Austin Soundwaves](#); an ensemble of singers from Grammy-winning choral group [Conspirare](#); Austin Symphony principal harpist [Elaine Barber](#); and UT student acapella groups and bands. All performances are free and open to the public, but [reservations are required](#).

September 22, 2024: Highway Lights

October 20, 2024: *To Be Announced*

November 17, 2024: Travis Weller

December 8, 2024: SKLOSS

January 19, 2025: Austin Ukestra

February 16, 2025: Lila and Sofia

March 9, 2025: Austin Soundwaves

April 13, 2025: Conspirare

May 4, 2025: Elaine Barber

The Skyspace is a freestanding, naked-eye observatory located in the heart of campus. Each sunrise and sunset, a pre-programmed light sequence fills the space with brilliant washes of color. Through James Turrell's masterful manipulation of light, the sequences cause the sky to appear in unimaginable hues. Among Austin's most celebrated cultural destinations, the Skyspace is visited by more than 75,000 people each year.

Landmarks thanks KUT/KUTX and KMFA for their generous support of our music programs.

*KUT serves as media sponsor for
Listening with Landmarks.*

*KMFA 89.5, Austin's independent classical station,
serves as media sponsor for Songs in the Skyspace.*



Images, left to right: Noah Faulkner of Pedal Steel Noah; The Watters; Conspirare; Highway Lights

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ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Landmarks' collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. For more information: landmarksut.org