

LANDMARKS

P R E S S R E L E A S E

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LANDMARKS ANNOUNCES SOUND IN SCULPTURE 2025

Popular Art and Music Program Returns April 22



AUSTIN, Texas – April 1, 2025– [Landmarks](#), the public art program of The University of Texas at Austin, announces the return of [Sound in Sculpture](#). Established in 2015, the popular multidisciplinary event features student-composed music written in response to art in the Landmarks collection. Presented in partnership with [Texas Performing Arts](#) and the [Sarah and Ernest Butler School of Music](#), this year’s program will take place on April 22 at 6:00 PM at Bass Concert Hall on the UT campus. The event is free and open to all.

Tim Rogers, Bike Öner, Joel Laviolette, and Noah Hudson-Camack, all students or alumni of the Butler School of Music, will present original compositions inspired by works sited at Bass Concert Hall, including: [Amaryllis](#) by Tony Smith; [The Swan’s Dream of Leda](#) by David Hare; [History of Black Bronze I](#) by Jim Dine, and [Figure](#) by Eduardo Paolozzi. The music will reflect a variety of styles and arrangements, ranging from electronica to percussion to a composition inspired by traditional Zimbabwean mbira music.

The event will begin at Tony Smith’s [Amaryllis](#) and transition inside Bass Concert Hall. Visitors may park at the [San Jacinto Garage](#), or at any other available UT garage.

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LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Its collection of modern and contemporary art celebrates varied perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. landmarksut.org

TEXAS PERFORMING ARTS

[Texas Performing Arts](#) (TPA) enriches life in Austin and beyond through creativity, learning and live performance. As the University of Texas at Austin's performing arts center, TPA presents more than 200 performances and welcomes nearly 400,000 audience members each year. TPA's venues include Austin's largest theatre, Bass Concert Hall, and other venues on the UT campus. TPA presents Broadway in Austin; the Texas Welcomes series of touring artists; and a curated season of performing arts from around the globe. As part of UT's College of Fine Arts, TPA engages thousands of university students and introduces 16,000 K-12 students across Central Texas to the arts each year. Since 2020, [Bob Bursey](#) has held the position of Executive & Artistic Director. He is a Tony Award-winning performing arts executive, member of the Broadway League's Intra-Industry Committee, and Tony Award voter.

BUTLER SCHOOL OF MUSIC

The Sarah and Ernest Butler School of Music is a national leader in music education. With a focus on preparing students for success in a dynamic and diverse field of professional arts, the Butler School is committed to cultivating a community of skilled, creative, and thoughtful artists, scholars, and citizens prepared to engage with an ever-changing world. music.utexas.edu