

# Landmarks Guide for Adolescents



**Walter Dusenbery**  
American, born 1939

***Pedogna***  
1977  
Travertine marble

---

**Subject:** Contrasting textures

**Activity:** Create assembled pieces from found texture samples

**Materials:** Different texture samples; for example, sandpaper, soda cans, leaves, cotton balls, stones, clay, etc., and adhesive

**Vocabulary:** Contrast, interstice, texture, travertine

## **i** Introduction

Walter Dusenbery was born in Alameda, California, in 1939. He studied at the San Francisco Art Institute and then the California College of Arts and Crafts, where he received a Master's of Fine Arts (MFA) degree. Dusenbery's favorite material was travertine, a kind of stone that is easily cut. In its pure state, travertine is white, but impurities can make it look yellow, red, brown, gray, and green. Some travertine deposits have solid impurities, including tiny fossils.

The title of this sculpture refers to the quarry in Tuscany, Italy, from which the stone came. The term "travertine" derives from the Latin name of the place in Italy that provided the ancient Romans with the stone used to build the Coliseum. *Pedogna* has two kinds of surfaces: a smooth, round, and bell-shaped base with rough interstices. The contrast between roughness and smoothness lends visual interest.

## **?** Questions

Why do you think Dusenbery named his sculpture after a quarry in Italy?

How would you describe the different textures you see?

Why would it be important where the stone was from?

How would the textures be different if this sculpture were made of wood or metal?

## Walter Dusenbery, continued

---



### Activity

Collect different texture samples, for example, clay, cotton balls, leaves, sandpaper, soda cans, and stones. Choose a way to assemble your objects. You might choose to use glue, wire, or string. Think about how the different textures create contrast. What else besides texture can create contrast? Color? Weight? The object's purpose?



### Look Again

*Pedogna* by Walter Dusenbery and *Untitled (Seven Mountains)* by Ursula von Rydingsvard were both made by stacking.

Compare the two sculptures. Why do you think the artists chose this method to make their sculptures?



### BTW

Dusenbery worked for a time as a studio assistant to the very famous Japanese American sculptor Isamu Noguchi.



### Vocabulary

**Contrast** - Two or more unlike elements (as color, tone, or emotion) in the same work of art

**Interstice** - A space between things, especially one between closely spaced things

**Texture** - The visual or tactile surface of something

**Travertine** - A mineral consisting of layered calcium carbonate formed by deposits from spring waters, especially hot springs