Public works of art like *Monochrome for Austin* are meant to be seen by everyone. Nancy Rubins makes sculptures like this for locations all around the world. If you don’t know what a work of art means, try to imagine why the artist created it and why he/she used certain materials. If you’ve seen something similar, what did it mean to you and how did it make you feel?

**Questions**

Do you have to know the story behind a work of art in order to enjoy it?  
Do your past experiences help you to understand and appreciate a work of art more?

**Activity**

Come up with a newspaper headline for Monochrome for Austin. Just like those for real newspapers, it should be short and grab the reader’s attention. Write a short article about the history of the sculpture or artist. Be creative! It doesn’t have to be a true story. You or a friend can draw an illustration for your story.

**Vocabulary**

- **Context** - A set of facts that help interpret a work of art
- **Narrative story** - A story based on a real or imagined event
- **Persuasive story** - A story that tries to convince the reader to make a choice or take action