Introduction

Artist Beth Campbell makes mobiles out of lightweight materials like wire that hang from ceilings. They are so light they move with just a small breeze. When the air moves the wires, the shape of the entire sculpture changes.

Questions

How did the artist make this sculpture?

The sculpture moves with a light breeze, without touching it, what else could make the sculpture move?

Activity

Using a wire hanger as your base, twist, tie, knot, and loop yarn, string, or pipe cleaners to create a mobile. You can use different materials, or the same material like artist Beth Campbell. Try to loop or tie ends of strings onto other strings and watch your mobile grow longer and longer! Hang your mobile on a door frame or a fan and watch it sway in the breeze!

BTW

Beth thinks of this sculpture as a drawing floating in space. She used the drawing in this lobby to help her design the sculpture.
Look Again

What is similar about the drawing and sculpture? What is different?

Vocabulary

**Mobile** - A sculpture that is hung from the ceiling and moves freely in the air

**Balance** - An arrangement of shapes and colors where no part is more important than another

**Line** - A straight or curved mark that doesn’t connect

**Shape** - A form like a circle, square, or triangle