

Landmarks Guide For Adolescents



Eamon Ore-Giron
American, born 1973

Tras los ojos (Behind the Eyes)
2023
Digital print on canvas

Subject: Perception

Activity: Changing the color of a work of art

Materials: Gel light filter plastic sheets and art supplies (such as paper, colored pencils, paint, modeling clay, etc.)

Vocabulary: Heritage, hybridity, Latinx, medium, perception

i Introduction

Los Angeles-based artist Eamon Ore-Giron is interested in exploring the intersections of different cultures and identities. His work reflects his deep connections to the Latinx community and is a challenge to the erasure of its stories from art history and the North American public sphere.

Tras los ojos (Behind the Eyes) uses a palette of rich, solid colors that evoke the moments before sunset. It features a series of conical shapes and gradient rays in shades of purple, sky blue, and pale pink. Ore-Giron describes the gently curving lines at the top of the work as “the stratosphere of the painting,” and “the edge of the atmosphere where things start to bend.” The result is a striking metaphor for the flow of information between the external world and the mind.

? Questions

What is your favorite color? How does it make you feel?

Have you ever seen art with colors that stood out to you?

🔗 Activity

- Eamon Ore-Giron likes to practice in multiple mediums. Pick a medium of your choice and create something. It can be anything you want, such as a painting, drawing, or something out of clay!
- Then, use gel light filter plastic sheets and place it over your work of art.

Eamon Ore-Giron, continued



Look Again

How does the shift in color alter your perception of your art?



BTW

This work of art was made by scanning and printing a copy of a painting. The painting is much smaller, about the size of a laptop computer.



Vocabulary

Heritage – The special background or history of a person or group of people.

Hybridity – The mixing of different things to create something new.

Latinx – People who come from Latin America or have family from there.

Medium – The material used by an artist such as paint or clay.

Perception – The way we become aware of things through our senses.



Artists with Related Works

Michael Ray Charles, *(Forever Free) Ideas, Languages, and Conversations*, 2015 – art dealing with heritage and the pasts' effects on the present

Simone Leigh, *Sentinel IV*, 2020 – art dealing with diaspora

Sol LeWitt, *Wall Drawing #520*, 1987/2013 – two-dimensional wall art with clean, colorful lines

James Turrell, *The Color Inside*, 2013 – art that highlights and augments the colors of the sunset

Ursula von Rydingsvard, *Untitled (Seven Mountains)*, 1986-1988 – art dealing with heritage and family roots