

# Landmarks Guide for Younger Children



## **Hans Hokanson**

American, born in Sweden, 1925-1997

### **Source**

1977

Cherry

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**Subject:** Texture

**Activity:** Make a textured sculpture

**Materials:** Modeling clay and clay tools

**Vocabulary:** Carve, texture, organic, sculpture

## **i** Introduction

Hans Hokanson was a master cabinet and furniture maker as well as an artist. He carved this sculpture directly into a very large cherry tree trunk. By carving into the wood, Hokanson changed its texture and shape. Now, instead of looking like rough wood, the sculpture looks smooth, like flowing water.

## **?** Questions

How would the piece of wood feel different before and after the artist carved into it?

What are some ways we use wood?  
What are some ways we use water?

Why do you think the artist wanted to change the texture of the wood?



### Activity

Using modeling and tools, experiment with making different textures in clay. Make the clay look smooth and rough. You can try pressing different items, like rocks or fabric, into the clay to change the texture. Choose an item to replicate in clay and try to recreate its texture as well.



### Vocabulary

**Carve** - To cut away from a surface

**Texture** - How the surface of something looks or feels (for example, rough or smooth)

**Organic** - Looking like shapes found in nature

**Sculpture** - A work of art that has height, width, and depth



### Artists with Related Works

Raoul Hague, *Big Indian Mountain*, 1965–66