

Landmarks Guide for Younger Children



Frederick Kiesler

American, born in Austria
1890–1965

Winged Victory

1951
Bronze

Subject: Texture

Activity: Textured rubbings

Materials: Paper, crayons or colored pencils, and scissors

Vocabulary: Texture, sculpture, shape

i Introduction

Texture is how something feels to the touch, or looks like it would feel. There are many types of textures, including rough, smooth, or soft, and things can have many textures at once.

This sculpture is called *Winged Victory*. When we think of wings, we think of the very soft texture of feathers. This artist chose to make wings out of rough, hard and heavy metal, instead of soft and light feathers.

? Questions

Do you think these wings could fly?

Why do you think the artist chose to make these wings so different from a real bird's wings?

If the sculpture had the texture of real wings, how would it be different?



Activity

In your house and yard find objects that have texture, such as the bark of a tree, concrete, or the tiles in your kitchen. Lay a piece of paper over them and rub the paper with a crayon or pencil. Notice the pattern or texture that is now on the paper. Once you have several different examples of texture, think of a shape. It can be a simple geometric shape, like a circle or star, or the shape of a familiar object, like a tree or house. Cut this same shape out of the different textures. How does the texture change what your shape means?



Vocabulary

Texture - How the surface of something looks or feels (for example, rough or smooth)

Sculpture - A work of art that has height, width, and depth

Shape - An outline of a body, like a circle or square



Artists with Related Works

Bryan Hunt, *Amphora*, 1982

David Hare, *The Swan's Dream of Leda*, 1962