

LISTEN TO LANDMARKS AUDIO GUIDES

ON MOBILE DEVICES
landmarksut.org

LEGEND

- 1 Indoor location
Viewable during regular building hours
- 1 Outdoor location
- 1 Coming soon
- P Parking



- | | | | |
|---|---|--|---|
| 1 Peter Reginato
<i>Kingfish</i> | 13 Raoul Hague
<i>Big Indian Mountain</i>
AT&T West Entrance | 25 Tony Smith
<i>Amaryllis</i> | 26 Frederick Kiesler
<i>Winged Victory</i>
Bass Concert Hall, Fifth Floor |
| 2 Ben Rubin
<i>And That's The Way It Is</i>
On view in the evening | 14 Joel Perlman
<i>Square Tilt</i> | 26 Louise Bourgeois
<i>Eyes</i>
Bass Concert Hall, Main Lobby | 27 Magdalena Abakanowicz
<i>Figure on a Trunk</i> |
| 3 Michael Ray Charles
<i>(Forever Free) Ideas, Languages and Conversations</i> | 15 Juan Hamilton
<i>Curve and Shadow, No. 2</i> | 26 Bryan Hunt
<i>Amphora</i>
Bass Concert Hall, Third Floor | 28 Landmarks Video
A series of video art |
| 4 Hans Hokanson
<i>Source</i>
FNT Rotunda | 16 James Turrill
<i>The Color Inside</i>
SAC Third Floor Roof Deck | 26 Eduardo Paolozzi
<i>Figure</i>
Bass Concert Hall, Fifth Floor | 29 Ann Hamilton
<i>ONEEVERYONE</i> |
| 5 Robert Murray
<i>Chilkat</i> | 17 Beverly Pepper
<i>Harmonious Triad</i>
CLA First Floor, North Entrance | 26 Antoine Pevsner
<i>Column of Peace</i>
Bass Concert Hall, Fourth Floor | 30 Beth Campbell
<i>Spontaneous future(s), Possible past</i> |
| 6 Nancy Rubins
<i>Drawing</i> | 18 Monika Bravo
<i>An Interval of Time</i> | 26 Ursula von Rydingsvard
<i>Untitled (Seven Mountains)</i>
Bass Concert Hall, Sixth Floor | 31 Marc Quinn
<i>Spiral of the Galaxy</i> |
| 7 Nancy Rubins
<i>Monochrome for Austin</i> | 19 Sol LeWitt
<i>Circle with Towers</i> | 26 Anita Weschler
<i>Victory Ball</i>
Bass Concert Hall, Sixth Floor | 32 Seymour Lipton
<i>Guardian</i>
Health Learning Building, First Floor |
| 8 Walter Dusenbery
<i>Pedogna</i>
Life Science Library | 20 Sol LeWitt
<i>Wall Drawing #520</i> | 26 Koren Der Harootian
<i>Prometheus and Vulture</i>
Bass Concert Hall, Sixth Floor | 32 Seymour Lipton
<i>Pioneer</i>
Health Learning Building, Second Floor |
| 9 Donald Lipski
<i>The West</i> | 21 Casey Reas
<i>A Mathematical Theory of Communication</i> | 26 Jim Dine
<i>History of Black Bronze I</i>
Bass Concert Hall, Third Floor | 32 Seymour Lipton
<i>Catacombs</i>
Health Learning Building, Fifth Floor |
| 10 Anthony Caro
<i>Veduggio Glimpse</i> | 22 Deborah Butterfield
<i>Vermillion</i> | 26 David Hare
<i>The Swan's Dream of Leda</i>
Bass Concert Hall, Fourth Floor | |
| 11 Willard Boepple
<i>Eleanor at 7:15</i> | 23 Mark di Suvero
<i>Clock Knot</i> | | |
| 12 José Parlá
<i>Amistad América</i>
RRH Basement 4 | 24 Bernard Meadows
<i>Augustus</i>
JON Second Fl Lobby | | |

Location and viewing conditions subject to change. Check landmarksut.org for updates.