

LANDMARKS

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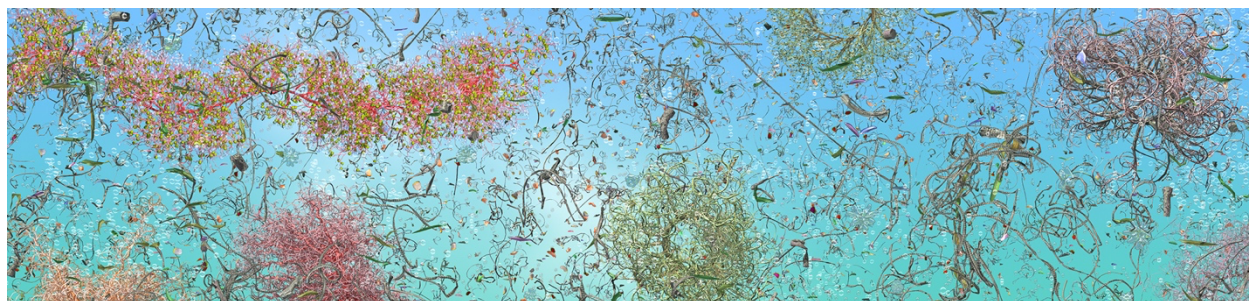
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LANDMARKS EARNS NATIONAL PUBLIC ART AWARD FOR COMMISSION BY JENNIFER STEINKAMP

Honor marks Landmarks' Fifth Award from CODAworx



Jennifer Steinkamp, *Eon*, 2020. Video still courtesy of Jennifer Steinkamp.

AUSTIN, Texas – Landmarks, the public art program of The University of Texas at Austin, has received a national [CODAAward](#) for its commission, *Eon*, by Los Angeles-based artist Jennifer Steinkamp. Selected as the year's best public art at an educational institution, Steinkamp's installation was commissioned by Landmarks for Welch Hall, UT's largest academic facility and part of the College of Natural Sciences. The 30 x 9-foot digital video explores the theory of symbiosis, a key component of evolution. The award marks Landmarks' fifth recognition from CODAworx, a national organization that celebrates outstanding projects which integrate commissioned art into interior, architectural, or public spaces. Landmarks installations by Ann Hamilton, Jose Parlá, Ben Rubin, Nancy Rubins, and James Turrell were previously awarded, as were four videos produced by Landmarks.

"Jennifer Steinkamp is a multi-media pioneer, and I can't think of a more apt moment to explore her theme of survival through collaboration," said Andrée Bober, founding director and curator of Landmarks. "We're delighted to celebrate this award with her."

Steinkamp's project was selected from among 374 entries from 19 countries. CODAAward's jurors included eighteen distinguished leaders in art and design from Pratt Institute, Gensler,

Times Square Arts, Rhode Island School of Design, and other organizations. Criteria included: the integration of a commissioned artwork into a site-specific project; the strength of the collaborative process among the creative teams, commissioners, and industry resources; and the seamless blending of art and design to create a place as art, rather than a place with art.

"The CODAwards recognize the importance of collaboration, and honor design and art professionals whose collective imaginations create the public and private spaces that inspire us," said Toni Sikes, CEO of CODAworx.

Juror Rosanne Somerson, President of Rhode Island School of Design, said of Steinkamp's selection, "The use of technology to facilitate a poetic experience for participants resonates as an enhancement for public space."

As a CODAworx winner, *Eon* will be featured in the November issue of *Interior Design Magazine*, on the CODAworx website, and at the 2021 CODAworx Annual Summit.

Eon was sponsored in part by National Endowment for the Arts (NEA). To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.



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ABOUT JENNIFER STEINKAMP

Jennifer Steinkamp (USA, b. 1958, in Denver, Colorado) is an artist known for her video and new media installations that explore architectural space, motion, and perception. Steinkamp has held solo exhibitions at Stanford University, Stanford (2020); Lehmann Maupin, Hong Kong (2019); Talley Dunn, Dallas (2019); Espacio Fundación Telefónica, Madrid (2018); Fosun Foundation, Shanghai (2017); Museum of Contemporary Art, San Diego (2016), among others. She received the B-I-G Award from The Liberta Awards! In 2017, the William Penn Foundation fellowship in 2017, and Public Art Network's Year in Review award in 2014. Her public art is included in the collections of the Norton Museum of Art, West Palm Beach; McNay Art Museum, San Antonio; Brunnier Art Museum, Ames; Health Sciences at The University of Arizona, Tucson amongst others. Steinkamp currently resides and works in Los Angeles, California.

ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Its collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. By making great art free and accessible to all, Landmarks inspires thought and growth. For more information, visit landmarksut.org.