

LANDMARKS

PRESS RELEASE

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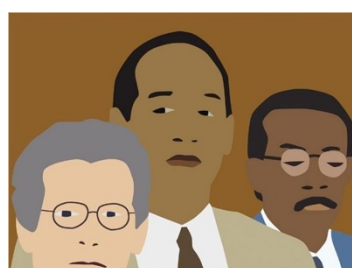
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LANDMARKS ANNOUNCES ELEVENTH SEASON OF LANDMARKS VIDEO AND ONLINE VIDEO EXHIBITION: *WAYS OF BEING*

Featured artists include Howardena Pindell, Michael Robinson, Kota Ezawa, and Athi-Patra Ruga among others.



AUSTIN, Texas – [Landmarks](#), the public art program of The University of Texas at Austin, announced today the eleventh season of [Landmarks Video](#), its curated program of highly regarded and influential video art from the past six decades. Also announced was [Ways of Being](#), a thematic online exhibition of video art to debut on August 19.

LANDMARKS VIDEO

This season is organized by Landmarks Video curator, Kanitra Fletcher. Opening with a work by Vendula Knopova, it explores themes such as race, immigration, and gender roles. Pending the reopening of The University of Texas at Austin, one work per month will be screened in the ART Building atrium at the corner of East 23rd Street and San Jacinto Boulevard on campus. Videos by Howardena Pindell, Michael Robinson, Michael Snow, and Luis Voldovino, originally scheduled for last season but postponed due to COVID 19, will be screened along with new selections by Kota Ezawa, Athi-Patra Ruga, Thao Nguyen Phan, and others.

Running September 2020 - August 2021, the new season showcases both international and national artists. Highlights include John Edmonds' *Shotgun* (2014), an exploration of the vulnerability between two male Black subjects; Guido van der Werve's *Nummer Twee: Just because I'm standing here doesn't mean I want to* (2003), an intersection of film, video, and performance art; and Athi-Patra Ruga's *Over the Rainbow (Queens in Exile Series)* (2016-2017), an experimental work that captures the artist's imaginary world rooted in African mythology, contemporary queer culture, and South African politics.

2020-2021 SEASON LINEUP:

Sept. 2020: Vendula Knopova, *Tutorial*, 2015
Oct. 2020: John Edmonds, *Shotgun*, 2014
Nov. 2020: Hiraki Sawa, *Dwelling*, 2002
Dec. 2020: Kota Ezawa, *Simpson Verdict*, 2002
Jan. 2021: Adrián Balseca, *Suspensión I*, 2019
***Feb. 2021:** Howardena Pindell, *Free, White and 21*, 1980

March 2021: Guido van der Werve, *Nummer Twee: Just because I'm standing here doesn't mean I want to*, 2003
Apr. 2021: Athi-Patra Ruga, *Over the Rainbow (Queens in Exile Series)*, 2016-2017
May 2021: Thao Nguyen Phan, *Becoming Alluvium*, 2019
***June 2021:** Michael Robinson, *The Dark, Krystle*, 2013
***July 2021:** Michael Snow, *WVLNT*, 1966-67/2003
***Aug. 2021:** Luis Valdovino, *Work in Progress*, 1990

*** Indicates works from last season that were postponed due to COVID-19 and will be on view this season**

Pending the reopening of the university, videos will be on view daily from 7 a.m. to 10 p.m. at the Media Station in the [Art Building atrium](#), located on the Corner of East 23rd Street and San Jacinto Boulevard. Please visit [landmarksut.org](#) before planning your visit. Videos are accessible to all and free to view.

WAYS OF BEING

Alongside this season of Landmarks Video, Landmarks presents *Ways of Being*, an online exhibition of select works from the Landmarks Video program. Organized by Landmarks director Andrée Bober and Landmarks Video curator Kanitra Fletcher, the presentation features a curated selection inspired by several major themes: abuse of power, Black experiences, cultural displacement, feminism, institutional critique, masculinities, mediated identities, and queer histories.

“*Ways of Being* takes stock of videos that have been presented by Landmarks Video previously, with an emphasis on works that illuminate cultural differences through the experiences of various identities in the world,” said Bober.

Included are artists Sadie Benning, Dara Birnbaum, Barbara Hammer, Mona Hatoum, Coco Fusco and Paula Heredia, Marilyn Minter, Jayson Scott Musson, Tameka Jenean Norris, Miguel Angel Ríos, Martha Rosler, Teresa Serrano, Lorna Simpson and David Wojnarowicz.

Ways of Being is a free online exhibition on Landmarks website that includes essays by Kanitra Fletcher. View the exhibition at <https://landmarks.utexas.edu/blogs/online-exhibition-landmarks-video-art>.

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About Landmarks

Landmarks is the award-winning public art program of The University of Texas at Austin. Its collection of modern and contemporary art celebrates diverse perspectives and features commissioned projects alongside sculptures from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. For more information, visit [landmarksut.org](#).

Images (from left to right)

Howardena Pindell, *Free, White and 21*, 1980. Courtesy of the artist, the University of Texas

Michael Robinson, *The Dark, Krystle*, 2013. Courtesy of the Video Data Bank at the School of the Art Institute of Chicago, [vdb.org](#).

Kota Ezawa, *Simpson Verdict*, 2002. Courtesy of the artist and Haines Gallery, San Francisco.

Athi-Patra Ruga, *Over the Rainbow (Queens in Exile Series)*, 2016-2017. Courtesy of Athi-Patra Ruga and WHATIFTHEWORLD.