

LANDMARKS

PRESS RELEASE

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LANDMARKS, THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN, ANNOUNCES TENTH SEASON OF CELEBRATED VIDEO ART PROGRAM

2019-2020 season of Landmarks Video to feature Kara Walker, Michael Snow, and others



AUSTIN, Texas—[Landmarks](#) announced today the tenth season of [Landmarks Video](#), its curated program of highly regarded and influential video art from the past six decades. Launching September 1 with a work by Mikhail Karikis, the new season will feature videos by Ragnar Kjartansson, Kara Walker, Michael Snow, and Mungo Thomson, among other artists. Each month, a new video will be screened at the ART building atrium, located on the corner of East 23rd Street and San Jacinto Boulevard at the University of Texas at Austin's College of Fine Arts.

Showcasing national and international artists, the videos span multiple decades and address a wide array of themes. Highlights of the new season include Kara Walker's *...calling to me from the angry surface of some grey and threatening sea.* (2007), an exploration of racism through the lens of historical and contemporary events; Michael Robinson's *The Dark, Krystle* (2013), a montage of stock footage highlighting excess and consumption in 1980s pop culture; and Luis Valdovino's *Work in Progress* (1990), an experimental video about disputes surrounding immigration and naturalization processes. David Ellis' *Animal*, commissioned by Landmarks in 2010, will also be screened.

Sep. 2019: Mikhail Karikis, *Children of Unquiet*, 2014

Oct. 2019: Ja'Tovia Gary, *An Ecstatic Experience*, 2015

Nov. 2019: Ragnar Kjartansson, *Satan is Real*, 2004

Dec. 2019: Keith Sonnier, *Animation I*, 1973

Jan. 2020: Kara Walker, *...calling to me from the angry surface of some grey and threatening sea.*, 2007

Feb. 2020: Camel Collective, *Something Other Than What You Are*, 2018

Mar. 2020: Mungo Thomson, *The American Desert (for Chuck Jones)*, 2002

Apr. 2020: Howardena Pindell, *Free, White and 21*, 1980

May 2020: Luis Valdovino, *Work in Progress*, 1990

Jun. 2020: Michael Robinson, *The Dark, Krystle*, 2013

Jul. 2020: Michael Snow, *WVLNT*, 1966-67/2003

Aug. 2020: David Ellis, *Animal*, 2010

As a special event, Landmarks is partnering with [Austin Film Society](#) on November 16, 2019, to co-present a screening of select works from the new season, along with several videos from past seasons. Featuring a discussion with Kanitra Fletcher, curator of Landmarks Video, the event represents a rare opportunity to view the works on the big screen.

Videos are on public view daily from 7 a.m. to 10 p.m. in the [ART building](#) atrium, located on the corner of East 23rd Street and San Jacinto Boulevard. Videos are accessible to all and free to view. Many videos in the collection are also available at the [Fine Arts Library](#) in the College of Fine Arts.

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About Landmarks

Established in 2008, Landmarks is the award-winning public art program of The University of Texas at Austin. Founding director Andrée Bober leads the development of the collection and oversees a vibrant range of programs that support scholarship and learning. Its collection of more than forty modern and contemporary works includes commissions from some of the most admired and promising artists of our time. Landmarks inspires thought and growth by making great art free and accessible to all. For more information, visit landmarksut.org.

Video stills (from left to right)

Kara Walker, American, born 1969. *...calling to me from the angry surface of some grey and threatening sea.*, 2007. Courtesy of Sikkema Jenkins Co.

Ragnar Kjartansson, Icelandic, born 1976. *Satan is Real*, 2004. Courtesy of the artist, Luhring Augustine, New York, and i8 Gallery, Reykjavik.

David Ellis, American, born 1971. *Animal*, 2010. Commission, Landmarks, The University of Texas at Austin.

Howardena Pindell, American, born 1943. *Free, White and 21*, 1980. Courtesy of the artist, the University of Texas Libraries, and Garth Greenan Gallery, New York.