

LANDMARKS

P R E S S R E L E A S E

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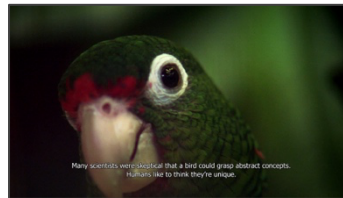
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LANDMARKS ANNOUNCES TWELFTH SEASON OF LANDMARKS VIDEO



Featured artists include Garrett Bradley, Allison Schulnik, and Polina Kanis, among others

AUSTIN, Texas – [Landmarks](https://www.landmarksut.org), the public art program of The University of Texas at Austin, announced today the twelfth season of [Landmarks Video](https://www.landmarksut.org/landmarks-video), its curated program of highly regarded and influential video art from the past six decades. Beginning September 1, one video per month will be screened in the ART Building atrium at the corner of East 23rd Street and San Jacinto Boulevard on campus.

This season's line-up is organized by Landmarks Video curator Kanitra Fletcher. It explores themes such as mass incarceration, ecology, cosmology, immigration, and gender roles, with works by artists **Kawita Vatanajyankur**, **Allora & Calzadilla**, **Robyn O'Neil**, **Polina Kanis**, **Garrett Bradley**, **Allison Schulnik**, **Jacolby Satterwhite**, and **David Ellis**. Videos by **Kota Ezawa**, **Michael Robinson**, **Michael Snow**, and **Luis Voldovino**, originally scheduled for last season but postponed due to COVID, will also be presented.

Running September 2021 - August 2022, the new season showcases both national and international artists. Highlights include Garrett Bradley's *Alone* (2017), an exploration of mass incarceration in the United States through the experience of a young Black couple in New Orleans; *The Great Silence* (2014) by Jennifer Allora and Guillermo Calzadilla, which investigates the relationship between humans, animals, and the cosmos in the search for intelligent life; and Allison Schulnik's single-channel animation, *Moth* (2019), comprised of hundreds of gouache paintings created by Schulnik, set against a composition by Erik Satie.

2021-2022 SEASON LINEUP:

Sept. 2021: Kawita Vatanajyankur, *Tools*, 2012-14

Oct. 2021: Kota Ezawa, *Simpson Verdict*, 2002 *

Nov. 2021: Allora & Calzadilla, *The Great Silence*, 2014

Dec. 2021: Robyn O'Neil, *WE, THE MASSES*, 2011

Jan. 2022: Polina Kanis, *Celebration*, 2014

Feb. 2022: Garrett Bradley, *Alone*, 2017

March 2022: Allison Schulnik, *Moth*, 2019

Apr. 2022: Jacolby Satterwhite, *Healing in My House*, 2016

May 2022: Luis Valdovino, *Work in Progress*, 1990 *

June 2022: Michael Robinson, *The Dark, Krystle*, 2013 *

July 2022: Michael Snow, *WVLNT*, 1966-67/2003 *

Aug. 2022: David Ellis, *Animal*, 2010

* Indicates works from last season that were postponed due to COVID-19.

Videos will be on view daily from 7 a.m. to 10 p.m. at the Media Station in the [Art Building atrium](#), located on the Corner of East 23rd Street and San Jacinto Boulevard. Please visit landmarksut.org to plan your visit. Videos are free to view and accessible to all.

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About Landmarks

Landmarks is the award-winning public art program of The University of Texas at Austin. Its collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. By making great art free and accessible to all, Landmarks inspires thought and growth. For more information, visit landmarksut.org.

Images (from left to right)

Garrett Bradley

Alone, 2017

HD video

13:00 min., B&W, sound

© Garrett Bradley; Courtesy Lisson Gallery

Allora & Calzadilla

The Great Silence, 2014

Single channel HD video installation 16:22 min., color, sound

© Allora & Calzadilla; Courtesy Lisson Gallery

Allison Schulnik

Moth, 2019

Gouache-on-paper animated video

03:15 min., color, sound

Courtesy of Allison Schulnik and P•P•O•W, New York