

LANDMARKS

PRESS RELEASE

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LANDMARKS, UT'S PUBLIC ART PROGRAM, ANNOUNCES NEW SEASON OF MUSIC

***Songs in the Skyspace* and *Listening with Landmarks* to feature Laurie Gallardo, DJ Mel, Golden Dawn Arkestra, and others, plus Soundbath Meditations with Sonic Starchild**



AUSTIN, Texas—August 15, 2023 — [Landmarks](#), the public art program of The University of Texas at Austin, announced today the 2023-2024 lineup for its signature music programs, *Songs in the Skyspace* and *Listening with Landmarks*. The programs offer unique opportunities to explore Landmarks’ collection of modern and contemporary art through collaborations with Austin music notables.

Now in its fifth season, [Listening with Landmarks](#) features playlists by prominent Austin musicians and music personalities curated in response to works from the public art collection. [Songs in the Skyspace](#) showcases a diverse mix of voices and instruments, with monthly performances inside James Turrell’s celebrated Skyspace, [The Color Inside](#). The programs are available to all and proudly sponsored by KUT/KUTX and KMFA, respectively.

Listening with Landmarks

The new season of *Listening with Landmarks* kicks off with [Laurie Gallardo](#), DJ at KUTX and winner of “Best Radio Personality” for seven consecutive years by the Austin Chronicle Annual Readers’ Poll. Gallardo responds to Turrell’s Skyspace with a playlist featuring Bauhaus, Sparks, Chief Cleopatra and others. In the following months, playlists will be released from UT Longhorn Band Director [Clifton Croomes](#); Austin music promoter and owner of the The Nothing Song record label, [Trish Connelly](#); [George Preston](#), CEO of KMFA, Austin’s classical music station; cosmic music and performance artists [Golden Dawn Arkestra](#); Jazz trumpet virtuoso [Mike Sailors](#); [DJ Mel](#), known for his numerous gigs for President Obama and performances at Lollapalooza, Austin City Limits and the NFL Draft; and [Timothy Myers](#), music director and conductor for Austin Opera. The season will conclude with a summer block of playlists from KUTX DJ’s [Art Levy](#), [Trina Quinn](#), [Marnie Castor](#), and [Taylor Wallace](#).

The playlists cut across musical genres to include rock, Classical, Tejano, folk, R&B, reggae, and country. Starting in September, one playlist will be released each month and will be available on Landmarks’ [website](#), [social media channels](#), and on [Spotify](#).

Songs in the Skyspace

Songs in the Skyspace resumes August 27 with a performance by double-bassist and composer [Adam Goodwin](#). An interpreter of contemporary and classical music, Goodwin has collaborated with Elmer Kussiac and the Berlin Soundpainting Orchestra, among others, and is active within international Turkish and Arabic music scenes. This season will also include electronic sound reverb artist [Jaime Delgado](#); cellist [Emilio Alvarez](#); vocalist [Joseph Reese](#); K-12 community music group [Austin Soundwaves](#); atmospheric stylings from [Pico Farad](#); site-specific musical field recordings from [Barry Stone's Porch Swing Orchestra](#); and several UT student acapella groups. All performances are free and open to the public, but reservations are required.

August 27: Adam Goodwin
September 17: Jaime Delgado
October 15: Porch Swing Orchestra
November 12: Emilio Alvarez
December 10: Student Acapella Group
January 21: Joseph Reese
February 18: Ransom Notes
March 17: Austin Soundwaves
April 21: Pico Farad

As a special wellness series, Landmarks will host sound and energy healer [Sonic Starchild](#) in the Skyspace on September 13 and 27 and October 4 and 18. Starchild will perform sound bath meditations with singing bowls, chimes, and gongs.

The Skyspace is a freestanding, naked-eye observatory located in the heart of campus. Each sunrise and sunset, a pre-programmed light sequence fills the space with brilliant washes of color. Through James Turrell's masterful manipulation of light, the sequences cause the sky to appear in unimaginable hues. Among Austin's most celebrated cultural destinations, the Skyspace is visited by more than 75,000 people each year.

Landmarks thanks KUT/KUTX and KMFA for their generous support of our music programs.

KUT serves as media sponsor for Listening with Landmarks. KMFA 89.5, Austin's independent classical station, serves as media sponsor for Songs in the Skyspace.



Images, left to right: Laurie Gallardo (courtesy of Dave Creaney); DJ Mel; Golden Dawn Arkestra; Sonic Starchild

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ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Landmarks' collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. For more information: landmarksut.org