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LANDMARKS ANNOUNCES THIRD SEASON OF POPULAR PLAYLIST PROGRAM, "LISTENING WITH LANDMARKS"

Lineup to feature curated playlists from Britt Daniel, Ruthie Foster, Carrie Rodriguez, Mobley, Kelly Willis, and others

AUSTIN, Texas—Landmarks, the public art program of The University of Texas at Austin, announced today the launch of the third season of *Listening with Landmarks*, its digital initiative featuring playlists curated by prominent Austin musicians and music personalities. Crafted in response to works from Landmarks' collection, the playlists cut across musical genres to include rock, Classical, Tejano, R&B, reggae, and country. Past participants have ranged from Austin Symphony conductor Peter Bay to Bob Schenider to Jackie Venson, reflecting the depth and diverse tastes of Austin's musical community. Starting today, a playlist will be released each month and will be available on Landmarks' website, social media channels, and on Spotify.

Britt Daniel, frontman for Spoon, kicks of the new season with songs from Johnny Cash, Loretta Lynn and others, inspired by Deborah Butterfield's *Vermillion*. In the following months, playlists will be released from Grammy-nominated Blues singer **Ruthie Foster**, alt-country favorite **Kelly Willis**, synth-pop collective **TC Superstar**, and multi-instrumentalist and social critic **Mobley**, among others. The full lineup for season three, in alphabetical order:

BRITT DANIEL — JELLY ELLINGTON — RUTHIE FOSTER — SUSANNAH JOFFE — MÉLAT— MOBLEY —CARRIE RODRIGUEZ— RACHEL RASCOE — TC SUPERSTAR— KELLY WILLIS — Y'ALL OUT BOY

Listening with Landmarks provides new points of entry for engaging with the university's public art collection and builds upon existing Landmarks' initiatives designed to engage the music community.

Since 2015, Landmarks has partnered with Texas Performing Arts, the Butler School of Music, and Fusebox Festival on *Sound in Sculpture*, an annual performance of original music compositions written in response to select works in the collection. Landmarks also hosts *Songs in the Skyspace*, a series of musical performances held inside James Turrell's Skyspace, *The Color Inside*, though this program is currently on pause due to COVID. To learn more about these and other Landmarks programs, visit landmarksut.org.

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About Landmarks
Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Its collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. By making great art free and accessible to all, Landmarks inspires thought and growth. For more information, visit landmarksut.org.