

LANDMARKS

PRESS RELEASE

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LANDMARKS ANNOUNCES FOURTH SEASON OF POPULAR PLAYLIST PROGRAM, “LISTENING WITH LANDMARKS”

*Lineup to feature curated selections from BettySoo, Bruce Robison,
Miro Quartet, Chief Cleopatra, The Octopus Project and others*



AUSTIN, Texas—September 15, 2022—Landmarks, the public art program of The University of Texas at Austin, announced today the fourth season of [Listening with Landmarks](#), its digital initiative featuring playlists curated by prominent Austin musicians and music personalities. Crafted in response to works from Landmarks’ collection, the playlists cut across musical genres to include rock, Classical, Tejano, folk, R&B, reggae, and country. Past participants have ranged from Austin Symphony conductor Peter Bay to Spoon’s Britt Daniel to Ruthie Foster, reflecting the depth and diverse tastes of Austin’s musical community. Starting in September, one playlist will be released each month and will be available on Landmarks’ [website](#), [social media channels](#), and on [Spotify](#). KUT/KUTX proudly serves as media sponsor for the program.

Folk singer-songwriter [BettySoo](#) kicks off the new season with a playlist featuring Nick Drake, Eliza Gilkyson, Terry Allen and others, inspired by Landmarks’ artist Beth Campbell. In the following months, playlists will be released from soul rock singer [Chief Cleopatra](#); Austin music royalty [Bruce Robison](#); John Largess of the Emmy-award winning classical [Miro Quartet](#); synth-pop favorites [The Octopus Project](#); jazz pianist [Jeff Hellmer](#); and indie outfits [alexalone](#), [Sun June](#), and [Calliope Musicals](#), among others. The full lineup for season four is as follows:

**BETTYSOO — BRUCE ROBISON— CHIEF CLEOPATRA — JOHN LARGESS of MIRO QUARTET —
THE OCTOPUS PROJECT— SUN JUNE— CURSE MACKY— CALLIOPE MUSICALS —
JEFF HELLMER — ALEXALONE — SOBBRS — SLEEP WELL— QUIET LIGHT — VONNE**

Listening with Landmarks provides a unique point of entry for engaging with the university’s public art collection and builds upon existing Landmarks’ initiatives designed to engage the music community. Since 2015, Landmarks has partnered with Texas Performing Arts, the Butler School of Music, and Fusebox Festival on [Sound in Sculpture](#), an annual performance of original music compositions written in response to

select works in the collection. Landmarks also hosts [Songs in the Skyspace](#), a series of musical performances held inside James Turrell's Skyspace, *The Color Inside*. To learn more about these and other Landmarks programs, visit landmarksut.org.

Images, left to right: Miro Quartet, Chief Cleopatra, BettySoo, Calliope Musicals

KUT/KUTX serves as media sponsor for Listening with Landmarks



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About Landmarks

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Its collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. By making great art free and accessible to all, Landmarks inspires thought and growth. For more information, visit landmarksut.org.