

# LANDMARKS

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## PRESS RELEASE

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### **LANDMARKS, THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN, ANNOUNCES NEW MUSIC SERIES**

*“Songs in the Skyspace” to feature classical guitarists, a cappella singers  
and other musicians inside celebrated James Turrell Skyspace*



AUSTIN, Texas—[Landmarks](#) announced today the launch of *Songs in the Skyspace*, a new music series to be held inside a signature work from Landmarks’ collection, [The Color Inside](#), a Skyspace by James Turrell. Beginning September 15, the program will run on Sunday evenings during the sunset light sequence and will feature musicians from The University of Texas at Austin as well as those from the greater community.

Upcoming performers include several university a cappella groups and various guitarists from [Austin Classical Guitar](#) and [Butler School of Music](#). Cutting across genres, the music will range from standards and classical compositions to indie rock and even popular Bollywood songs. The performances will activate the Skyspace in new and unexpected ways and provide a sound component to Turrell’s elegant light sequence. Organized as informal gatherings, attendees may come and go throughout the performances, which will include both polished recitals as well as in-process rehearsals.

Commissioned by Landmarks in 2013, *The Color Inside* is an elliptical structure sited on the roof of UT’s Student Activity Center. Distinctive for its intimate proportions, lyrical lines, and brilliant washes of color, the installation can be experienced during specialized light sequences at sunset, causing the sky—viewable from an opening in the ceiling of the structure— to appear in unimaginable hues. Also available for observation during the day, the Skyspace offers a quiet, contemplative space for the campus and community.

The beauty of the space and its inherent acoustics make the work an attractive location for musicians to rehearse. In fact, a chance encounter between Landmarks Director Andrée Bober and Hum A Cappella served as inspiration for the new series. “Last year I happened upon them rehearsing in the Skyspace,” said Bober. “They seemed worried that they were breaking the rules, but I couldn’t have been more delighted. *The Color Inside* is a perfect setting for creative inspiration and we look forward to welcoming music as part of the experience.”

Visitors may learn more about the program and book reservations online at [turrell.utexas.edu](http://turrell.utexas.edu).

Fall performances include:

- Sep. 15: [Noteworthy A Cappella](#) ^
- Sep. 22: [Texas Songhorns](#) ^
- Sep. 29: [Beauties and the Beat](#) ^
- Oct. 6: [Hum A Cappella](#) ^
- Oct. 13: [Texas Songhorns](#) ^
- Oct. 20: [Butler School of Music](#) — Matthew Gillen †
- Oct. 27: [Beauties and the Beat](#) ^
- Nov. 3: [Noteworthy A Cappella](#) ^
- Nov. 10: [Hum A Cappella](#) ^
- Nov. 17: [One Note Stand](#) ^
- Nov. 24: [Austin Classical Guitar](#) †
- Dec. 8: [One Note Stand](#) ^
- Dec. 15: [Austin Classical Guitar](#) †

^ : A cappella performance

† : Classical guitar performance

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## ABOUT LANDMARKS

Established in 2008, Landmarks is the award-winning public art program of The University of Texas at Austin. Founding director Andrée Bober leads the development of the collection and oversees a vibrant range of programs that support scholarship and learning. Its collection of more than forty modern and contemporary works includes commissions from some of the most admired and promising artists of our time. Landmarks inspires thought and growth by making great art free and accessible to all. For more information, visit [landmarksut.org](http://landmarksut.org).