

# LANDMARKS

## PRESS RELEASE

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### **LANDMARKS ANNOUNCES SOUND IN SCULPTURE 2020**

*Popular Art and Music Program Returns on April 15*



AUSTIN, Texas – [Landmarks](#), the public art program of The University of Texas at Austin, announces the return of *Sound in Sculpture*. Now in its sixth year, *Sound in Sculpture* features student-composed music written in response to art in the Landmarks collection. A partnership with [Texas Performing Arts](#) and the [Sarah and Ernest Butler School of Music](#), the popular multidisciplinary program will take place on April 15 as an official part of the city-wide [Fusebox Festival](#). Performances will be inside Bass Concert Hall at 6:00 p.m. and 7:30 p.m. with a reception following the second performance.

This year, university students Austin Ali, José Castillo, Nathan Nokes, Abhi Rao, and Rita Yung created musical compositions inspired by Landmarks sculptures in Bass Concert Hall. They include Koren Der Harootian's [Prometheus and Vulture](#) (1948); Magdalena Abakanowicz's [Figure on a Trunk](#) (2000); Louise Bourgeois' [Eyes](#) (1982); Jim Dine's [History of Black Bronze I](#) (1983); and Ursula von Rydingsvard's [Untitled \(Seven Mountains\)](#) (1986-1988).

The event is free of charge and open to all.

**WHEN:**

Wednesday, April 15, 2020: 6PM and 7:30PM

**WHERE:**

[Bass Concert Hall](#)

2350 Robert Dedman Drive

Austin, Texas 78712

**PARKING:**

Parking is available at the San Jacinto and Manor Garages on the UT Campus and street parking is also available. For additional parking options and parking for visitors with disabilities please visit [Parking and Transportation Services](#).

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**ABOUT LANDMARKS**

Landmarks is the award-winning public art program of The University of Texas at Austin. Its collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. By making great art free and accessible to all, Landmarks inspires thought and growth. For more information visit [landmarksut.org](http://landmarksut.org).