

LANDMARKS

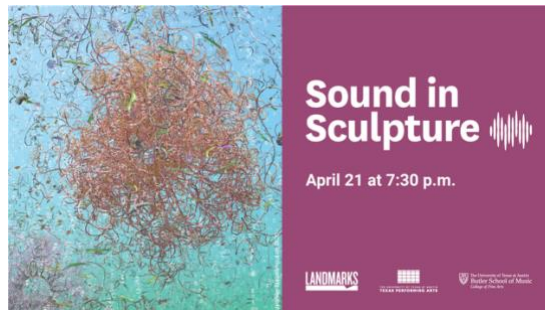
PRESS RELEASE

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LANDMARKS ANNOUNCES SOUND IN SCULPTURE 2022

Popular Art and Music Program Returns April 21



AUSTIN, Texas – March 30, 2022– [Landmarks](#), the public art program of The University of Texas at Austin, announces the return of *Sound in Sculpture*. Established in 2015, the popular multidisciplinary event features student-composed music written in response to works of art from the Landmarks collection. Presented in partnership with [Texas Performing Arts](#) and the [Sarah and Ernest Butler School of Music](#), this year’s program will take place on April 21 at 7:30 PM. The event is free and open to all.

Kevin Charoensri, Maxwell Franko, Josiah Garza, and Jingchao (Ginny) Wang, all of whom are students at the Butler School of Music, will present compositions inspired by two works from Landmarks’ collection: Simone Leigh’s [Sentinel IV](#), a ten-foot bronze sculpture sited at the courtyard of the Anna Hiss Gymnasium; and Jennifer Steinkamp’s [EON](#), an immersive digital installation exhibited within Welch Hall, part of the College of Natural Sciences. The compositions will reflect a variety of styles and electroacoustic arrangements, with musicians ranging from an a cappella chorus to string quartet.

The April 21 performance will begin at 7:30 PM at the site of Leigh’s sculpture, located at [2501 Wichita](#), off of Speedway. Audiences will then walk a short distance to the Steinkamp installation at [Welch Hall](#). Visitors may park at the [Speedway Garage](#), nearest to Anna Hiss Gymnasium, or at any other available UT garage.

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Landmarks is the award-winning public art program of The University of Texas at Austin, part of the College of Fine Arts. Landmarks' collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. landmarksut.org

TEXAS PERFORMING ARTS

Texas Performing Arts is the performing arts presenting program of The University of Texas at Austin and operates campus venues including Bass Concert Hall and McCullough Theatre. It is the home of the Broadway in Austin series, a curated program of performing arts, and a host of comedy and concert events. In the calendar year 2019 Bass Concert Hall had the highest number of tickets sold of any theater in Austin, was #2 in the State of Texas, and #22 in the world, according to industry publication Pollstar. Following a national search, Tony Award-winning producer Bob Bursey was appointed Executive and Artistic Director in January of 2020. Texasperformingarts.org

BUTLER SCHOOL OF MUSIC

The Sarah and Ernest Butler School of Music is a national leader in music education. With a focus on preparing students for success in a dynamic and diverse field of professional arts, the Butler School is committed to cultivating a community of skilled, creative, and thoughtful artists, scholars, and citizens prepared to engage with an ever-changing world. music.utexas.edu