

LANDMARKS

P R E S S R E L E A S E

FOR IMMEDIATE RELEASE
29 March 2021

Contact: Logan Larsen
(512) 232-5904
Logan.Larsen@austin.utexas.edu

LANDMARKS ANNOUNCES SOUND IN SCULPTURE 2021

Popular Art and Music Program Returns April 22 with an Online Presentation



AUSTIN, Texas – [Landmarks](#), the public art program of The University of Texas at Austin, announces the return of *Sound in Sculpture*. Established in 2015, the popular multidisciplinary event features student-composed music written in response to works of art from the Landmarks collection. Presented in partnership with [Texas Performing Arts](#) and the [Sarah and Ernest Butler School of Music](#), this year’s program will take place on April 22 at 7:00 PM. Musical performances will be streamed on Vimeo, along with commentary from the participating composers.

University students Geli Li, Sophie Mathieu, Abhi Rao, Thomas A. Rodriguez, and Rita Yung responded to the following works from Landmarks’ collection: Koren Der Harootian’s [Prometheus and Vulture](#) (1948); James Turrell’s [The Color Inside](#) (2013); Joel Perlman’s [Square Tilt](#) (1983); and Ursula von Rydingsvard’s [Untitled \(Seven Mountains\)](#) (1986-1988). The resulting compositions reflect a variety of styles, ranging from works for a brass quartet, to piano solos, to a mix of voice and instrumental arrangements.

Sound in Sculpture typically showcases music that has all been written in response to the same work of art, with annual performances held onsite at the location of the chosen installation. Because COVID-19 required that this year's performance move online, composers were able to choose different works of art to respond to and also had opportunities to collaborate with musicians outside of Austin— in some cases, from across the world.

Sound in Sculpture is free of charge, open to all, and no registration is required. The event will be streamed through the [Butler School of Music's Vimeo channel](#).

###

LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Landmarks' collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. For more information: landmarksut.org