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Landmarks to Celebrate Large-Scale Sculpture at The University of Texas:

Nancy Rubins's *Monochrome for Austin*

Artist Q&A and reception to take place March 5th with live music, food, and drinks

Austin, Texas – February 4, 2015 – On March 5, 2015, Landmarks, the award-winning public art program of The University of Texas at Austin, will celebrate its latest installation: *Monochrome for Austin* by artist Nancy Rubins. Located on the university's main campus at the corner of 24th Street and Speedway Drive, Nancy Rubins's sculpture is a large-scale assemblage made from seventy aluminum canoes and small boats. Landmarks will celebrate this installation with an artist Q&A and a reception that will include live music, food, and beverages. The event is free to the public with [advance registration](#).

Standing fifty feet tall, *Monochrome for Austin* is the largest sculpture in the Landmarks collection to date. This project also presents the first large-scale sculpture commissioned by a female artist for the Austin campus. Funded through the Art in Public Spaces policy, which designates 1–2 percent of new construction and major renovation funds go toward public art through the Capital Improvement Fund, *Monochrome for Austin* complements the Norman Hackerman Building and serves to promote dialogue and debate.

"*Monochrome for Austin* is an instant icon for Texas, capturing the imagination and energy of this flagship university," said Andrée Bober, Landmarks director. "Few artists can balance grace and power on an architectural scale like Nancy Rubins; her bold sculpture is already stimulating important conversations that are the lifeblood of our university. I hope it inspires all who appreciate beauty and wit."

Since the 1970s, Nancy Rubins has been transforming everyday materials and manufactured objects into dramatic sculptures. Her work extends and challenges the tradition of modernist sculpture, experimenting with the interplay of gravity, balance, form, and beauty. *Monochrome for Austin*, which draws its support from a steel armature and intertwining cables, is deceptively strong and gracefully juxtaposes the surrounding university buildings. Rubins completed the installation of the sculpture during the first half of January 2015.

Additional information about Landmarks and Nancy Rubins's *Monochrome for Austin* can be found at the Landmarks website, <http://landmarks.utexas.edu>.

Nancy Rubins's *Monochrome for Austin* Celebration and Q&A

Where: Norman Hackerman Building, University of Texas at Austin

100 E. 24th Street

Austin, TX 78712

When: Thursday, March 5, 2015

5:30 PM – Public Q&A with artist Nancy Rubins and art critic Nancy Princenthal

6:30 PM – Celebratory reception on the Norman Hackerman Bldg. patio

RSVP: www.landmarksrsvp.org

LANDMARKS

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ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin. It presents more than thirty-five modern and contemporary works of art across the university's main campus, providing a broad and free opportunity for all to engage with great works of art. The collection and its programs support the university as a leading academic institution and provide a source of civic pride. For more information about Landmarks and its free tours and events, please visit the Landmarks website.

HIGH-RESOLUTION PHOTOGRAPHY AVAILABLE ON REQUEST

LINKS & RESOURCES

<http://landmarks.utexas.edu>

www.landmarksrsvp.org