

ONE EVERYONE is a public art project commissioned by Landmarks for the Dell Medical School. Its primary expression is a series of community portraits in which touch—something we feel more than we see—becomes visible. In the images we sense the glance of cloth's fall, the weight of a hand, the press of a face, the possibility of recognition. More than 500 volunteers at 12 community sites were photographed through semi-transparent membrane that registered in focus only what immediately touched its surface, while rendering more softly the gesture or outline of the body. *ONE EVERYONE* includes:



ENAMEL PANELS

Health Discovery Building
 Health Learning Building
 30 Full Scale
 46 Small Scale

BOOK

900-page Publication
 Includes one image of everyone
 10,000 copies
 Campus Distribution

NEWSPAPER

Includes essays by:
 Laurel Braitman
 Matthew Goulish
 Kris Paulsen
 Nancy Princenthal
 Brian Rotman
 Natalie Shapero
 Meg Shevenock
 Kathleen Stewart

WEBSITE

Overview
 Downloadable Images
 Author Texts
 Acknowledgements
www.hamilton-landmarks.org



EXHIBITION

Visual Arts Center:
 Enamel Panels
 Books
 Newspapers
 Process

IMAGE LIBRARY

21,000+ Images
 500+ Participants
 Future Projects

EVENTS

3 Public Talks
 Faculty Fellows Seminar
 Multiple Student Seminars
 Exhibition Opening
 Book Signing

PARTNERS

Central Health/Southeast Health and Wellness Center
 The Contemporary Austin
 Dell Children's Medical Center of Central Texas
 Seton Healthcare Family
 Dell Medical School
 Department of Art & Art History
 Humanities Institute
 Huston-Tillotson University
 North Central Health Center
 The Senate Chamber at the Texas State Capitol
 Visual Arts Center
 Westminster Retirement Community